

DAR MUSEUM

Inquiry-based lessons that help foster historical empathy in the classroom and show students how to create evidenced-backed interpretations of American history.

Theme: Lessons from the American Home

In 2022 the DAR Museum began creating the Lessons from the American Home series of programs. The goal is to offer educators, teachers, and students modern, inquiry-based lessons that help foster historical empathy in the classroom and show students how to create evidenced-backed interpretations of American history.

The DAR Museum uses the tenants of material history and public history to show students how primary objects and art combined with secondary sources and primary documentary sources create a nuanced understanding of American history. The students learn how to leverage a wide variety of material evidence to make interpretations about American culture, from conceptions of sex and gender, to economic issues, to the impact of chattel slavery. The critical thinking required in these lessons creates an analogue to historical work and research that prepares them to participate in the information overload era we inhabit.

All the necessary primary and secondary sources are included - so no assembly is required.

Educators can use our materials in the classroom and beyond to enforce fundamental skills and supplement the usual political history curriculum with the important context of how Americans lived and survived straight from relevant primary sources.

A sample lesson plan:

“Better Than Boxed”: The Historic Cost of Cake

Using economic data, an historic recipe, historic newspapers, and secondary sources, this program looks at how much it cost to make a cake in the 19th century, both its total value, its inflated value compared to the 21st century, and its relative cost compared to incomes. With a wide range of sources, students leverage basic math and economics in tangent with historical thinking skills to understand the history and culture around cake and sugar consumption.

Please use this QR code to take you to the full list of:



Learn More!

Lessons from the American Home: FULL Lesson Plans

These lessons are meant for a full class period (up to forty minutes, can be extended with suggested short projects).

Lessons from the American Home: Short Lesson Plans

These lessons are meant to be used as a warm-up or exit-activity (up to fifteen minutes).

“Coloring the Museum”: Short Activities for Elementary Age Students

“Coloring the Museum” takes real historic objects from the DAR Museum and turns them into coloring activities.



DAR MUSEUM

DAR Museum Docent Classroom Visit

The Correspondent Docent program volunteers would love to visit your classroom to share with your students a lesson using items from our museum period rooms. We have over 15 different presentations to share with your students, including:

- American Women's Fashions 1760-1925
- Dining in Early America
- For the Fun of It: 18th-20th Century Toys
- Myth or Truth
- Holiday Traditions in the Period Rooms
- Songs of Christmas Past



Tucson Chapter
DAR would love
to schedule
a visit!

Portable Education Programs (PEP)

Now you don't have to come in person to experience the museum; instead, the museum will come to you! Our Portable Education Programs (PEP) travel across the country to visit schools and groups of all ages.

There are several boxes in Tucson for classroom presentations, including boxes on

- George Washington
- Civil War
- Colonial Times
- Stars and Stripes



Learn More!
about PEP
Programs

In addition, the DAR National Headquarters in Washington DC has beautifully curated boxes for loan as well. Rental costs can be waived, and shipping is approximately \$30 from Tucson to Washington DC.



The DAR, founded in 1890 and headquartered in Washington, D.C., is a non-profit, non-political volunteer women's service organization dedicated to promoting patriotism, preserving American history, and securing America's future through better education for children.

www.tucson.arizonadar.org

Correspondent Docent Program List

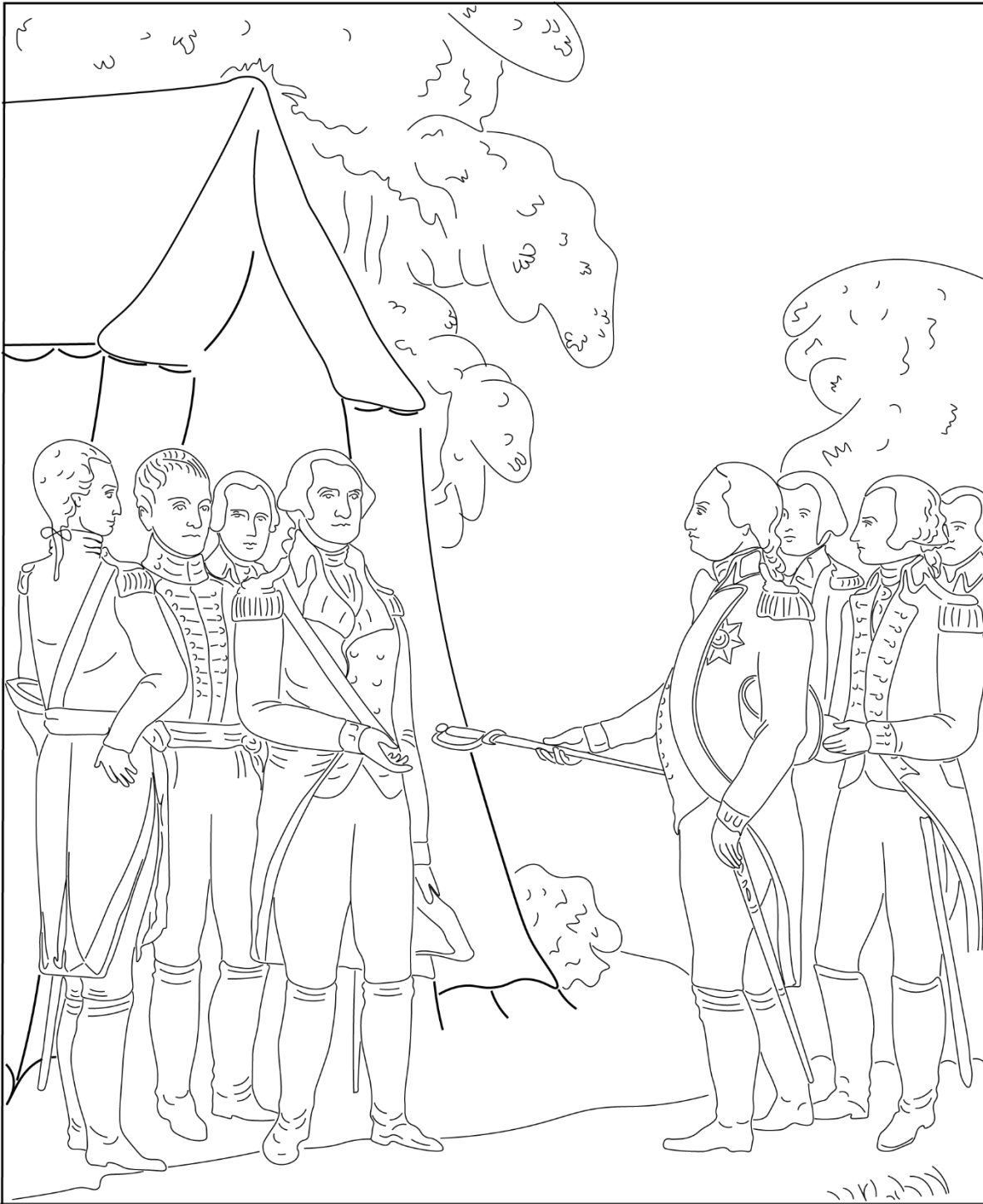
To remain an *active* Correspondent Docent at least one program must be presented each calendar year. Credit will be given only for programs on this list, including Portable Education Programs (PEPs). Presentation materials may be downloaded from the Correspondent Docent website: <https://www.dar.org/museum/docent/dar-museum-correspondent-docents>

Presentations

- **American Women's Fashions, 1760-1925**
 - Trace the history of American women's fashion through some highlights from the DAR Museum's collection
- **An Agreeable Tyrant**
 - Observe men's and women's clothing in shaping America's national identity; based on the DAR Museum's 2017 exhibit *An Agreeable Tyrant: Fashion After the Revolution*
- **By, For, and Of the People**
 - A look at the DAR Museum's folk art collection; based on the 2011 exhibit *By, For, and Of the People: Folk Art and Americana at the DAR Museum*
- **Dining in Early America**
 - Analyze cooking and dining traditions in the American home in the 18th and early 19th centuries.
- **Fashioning a New Woman**
 - A look at women's fashions at the turn of the 20th century as women took on new roles and activities; based on the DAR Museum's 2012 exhibit, *Fashioning a New Woman*
- **For the Fun of It**
 - American childhood from the 18th through the early 20th century examined through toys in the New Hampshire children's attic
- **Holiday Traditions in the Period Rooms**
 - Shares the seasonally decorated period room exhibition, taking a look at the evolution of Christmas and other winter holidays celebrated in America.
- **Making the American Home**
 - Explore how domestic interiors reflect changes in American society from the late 17th century through the early 20th century using the DAR Museum period rooms
- **Masterpiece Quilts in the DAR Museum**
 - An overview of the masterpiece quilts in the museum's collection and the women who made them
- **Myth or Truth**
 - A discussion of common myths heard in museums and historic places; based on the DAR Museum's 2006 Exhibit *Myth or Truth, Stories We've Heard about Early America*
- **Needlework Treasures at the DAR Museum**
 - A sampling of the different types of schoolgirl art needlework in the DAR Museum's collection
- **Pleasing Truths: Power and Portraits in the American Home**
 - Take a look into the context and symbolism of early portraits to better understand the transmission of ideas and their impact on people overtime; based on the DAR Museum's 2023 exhibition.
- **Seven Deadly Sins**
 - A unique look at the collection through the themes of envy, gluttony, greed, lust, pride, sloth, and wrath; based on the DAR Museum's 2009 exhibit *Seven Deadly Sins*
- **Something Old, Something New**
 - An overview of wedding customs and traditions; based on the DAR Museum's 2004 exhibit *Something Old, Something New: Inventing the American Wedding*
- **Songs of Christmas Past**
 - Explore the evolution of Christmas traditions and the creation of popular holiday tunes; based on the DAR Museum exhibit *Songs of Christmas Past*

Portable Education Programs (PEPs)

Bring the museum to you with one of our Portable Education Programs (PEPs). We have three programs designed for elementary students and one for adult learners. Correspondent Docents receive credit for leading a PEP program for local audiences, such as at schools, community centers, or chapter meetings. The program is FREE; you just pay the shipping fee. More information is available here: <https://www.dar.org/museum/education/pep>



LINCOLN

HAMILTON

LAFAYETTE

WASHINGTON

CORNWALLIS

TARLETON

O'HARA

CHEWTON

SURRENDER OF CORNWALLIS, AT YORK TOWN, VA - OCT. 1781

This print was created in 1845 to commemorate the American Revolution. General Charles Cornwallis, from Britain, presents his sword in surrender to General George Washington. They are accompanied by other officers that were important during the war.

The American War for Independence did not formally end until the **Treaty of Paris** was signed in 1783, but the surrender of Cornwallis at Yorktown marked an important turning point in the war. #65.276



Texas Period Room, Bedroom of the Newes family, 1860s

INTERESTED
IN HAVING A
DAR MUSEUM
CORRESPONDENT
DOCENT GIVE A
PRESENTATION
TO YOUR GROUP?

CONTACT:

Name:

Email:

Phone:



Daughters of the American Revolution

The National Society of Daughters of the American Revolution (NSDAR) was established in 1890. Members are women who can trace their ancestry to someone who aided the cause of the American Revolution. The DAR's three main missions are Historic Preservation, Education, and Patriotism.

For more information visit www.dar.org.

The DAR Museum, located in the NSDAR headquarters, collects, preserves and interprets objects used and created in American homes. Using the lens of varied interpretations of home, we inspire conversations about the diverse American experience, encouraging people to discover common ground.

SCAN HERE TO CHECK
OUT THE MUSEUM!



DAR
MUSEUM

1776 D Street NW
202-879-3241
www.dar.org/museum
museum@dar.org



BRING THE
DAR MUSEUM
TO YOU!



Request complimentary presentations
of the DAR Museum
located in the Daughters of the American
Revolution National Headquarters,
Washington, DC



DAR MUSEUM

Correspondent Docents promote the DAR Museum and its collections by providing public outreach through programs to DAR chapters, community organizations, and schools in an educated and professional manner.

These **FREE 15- to 45-minute programs** range in topics and all relate to the Museum collections and the early American home. Presentations vary in length and can be tailored to available time slots.

The DAR Museum is home to three gallery spaces with rotating exhibitions and 31 state Period Rooms furnished in the style of a particular region and time period. Collections include quilts, clocks, shoes, clothing, ceramics, glass, silver, toys, jewelry, cookware, and more!



American Women's Fashions, 1760 - 1925

Tracing the history of American women's fashion through some highlights of the DAR Museum's garment collection.

An Agreeable Tyrant

Presenting clothing from 1780 to 1825 to consider how Americans wrestled with the political implication of fashion after the Revolution to create a new national identity – and attain international credibility.

By, For, and Of the People

A look at functional as well as decorative objects made by American people for the average citizen, known as folk art, made mostly during the 19th century.

Dining in Early America

This talk cover cooking and dining traditions in the American home in the 18th and early 19th centuries. We will look at five period rooms: a kitchen, a tavern, and different spaces for dining.

Fashioning a New Woman

During the years historians call the Progressive Era, American women took on many new roles and activities, and fashion had to follow.

For the Fun of It

American childhood from the 18th through the early 20th centuries examined through toys from the New Hampshire Children's Attic.

History of the DAR Museum

From a small case at the Smithsonian, the museum collection has grown with the organization to encompass decorative arts, period rooms and more!

Holiday Traditions in the Period Rooms

Shares the seasonally decorated period room exhibition, taking a look at the evolution of Christmas and other winter holidays celebrated in America.

Making the American Home

Exploring how domestic interiors reflect changes in American society from the late 17th century through the early 20th century.

Masterpiece Quilts

An overview of the exceptional quilts of the 18th and 19th centuries in the DAR Museum's collection and the women who made them.

Myth or Truth

A discussion of common myths heard in museums and various historic places, based on the DAR Museum's 2006 exhibition, *Myth or Truth, Stories We've Heard about Early America*.

Needlework Treasures

Samplers, silk embroideries, needlework pictures along with schoolgirl paintings are known today as schoolgirl art, an important source for historical documentation.

Pleasing Truths: Power and Portraits

Take a look into the context and symbolism of early portraits to better understand the transmission of ideas and their impact on people over time; based on the DAR Museum's 2023 exhibition.

Seven Deadly Sins

Were early Americans really as moral as they seemed? Enjoy a light-hearted look at early American culture and the temptations of envy, gluttony, greed, lust, pride, sloth, and wrath.

Something Old, Something New

An overview of wedding customs and traditions, based on the DAR Museum's 2004 exhibition, *Something Old, Something New: Inventing the American Wedding*.

Songs of Christmas Past

The evolution of Christmas traditions, using traditional carols to explore holiday customs using the DAR period rooms.